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FLORIDA BANDMASTERS ASSOCIATION – 86th year DISTRICT MEETING #4 AGENDA (ver. 08-21)

DISTRICT NUMBER: 19	MEETING DATE: April 30, 2022
MEETING NUMBER: 4	LOCATION: Mount Dora HS

Item 1: Call to Order and Introductory Remarks

10:06am - Reddick Call to Order

Thank you Michael Uhrich and Mt. Dora High School for hosting our meeting and hosting All District Jazz the past three days.

Item 2: Members and Guests Present

District Chair Belleview HS- Ariel Reddick
District Secretary Howard MS- Brittany Schofield
District Treasurer- David Jones

Dunnellon MS- Emily Goode
East Ridge HS- Jack Hart
Eustis HS- Matt Flenner
First Academy- Lucas James
Ft. King MS- Craig Eason
Lake Weir HS- Michael Jennings
Leesburg HS- Chaz Iannaci
Mount Dora HS- Michael Uhrich
North Marion MS- Dylan Jones

North Marion HS- Aaron Janosa
Osceola MS- Robert Brantley
South Lake HS- Ryan Wright
South Sumter HS- Pete Perone
Tavares MS- Jimmy Higginbotham
Tavares HS- Cole Bushman
Trinity Catholic HS- Cassidy Gleaton
Vanguard HS- Megan McMahon

Item 3: Reading of Previous Minutes

https://flmusiced.org/FLmusicApps/Uploads/FBA/MeetingMinutes/2021-2022_FBA_District19_Meeting3_20220128093410706.pdf

Item 4: Treasurer's Report

- Current Budget Status:\$11,140.48
- Proposed Budget for Next Year: The District officers will be meeting with the incoming officers after this meeting to look at a proposed budget for 2022-2023 based on the results and discussions of this meeting.

Item 5: Music Advocacy Issues with FBA and FSMA

Item 6: Communications

Sexual Misconduct, Molestation, and Harassment Policy: Part 4
Feedback: What is the expectation of training for chaperones?

Training FSMA Associated Personnel

Training relating to the FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy is required of the FSMA staff, FSMA board members, educators representing member schools, volunteers, adjudicators, or any person who has been hired or who volunteers to work with/around minors/students at an FSMA sanctioned event.

1. The FSMA President will be responsible for the training of the members of the FSMA board on the points of the FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy that apply to them however the President deems appropriate.
 - a. The FSMA will include a report on this training as a part of the President's report at the fall meeting of the board each year.
2. The Executive Director will provide for the training of the employees of FSMA on the points of the FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy that apply to them however the Executive Director deems appropriate.
 - a. The Executive Director will include a report of that training as a part of the Executive Director's report each year at the fall meeting of the FSMA.
3. Each component will be responsible for the training of their new district chairs each year regarding the FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy however each component deems appropriate.
 - a. Each component will offer training regarding the FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy each year to their membership who have not previously been trained in whatever each component deems appropriate.
 - b. Each component representative to the FSMA board will present a report each year on the state-wide training regarding the FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy as a part of their fall FSMA component report.
 - c. It will be the responsibility of the representative(s) (director(s)) from each FSMA member school to provide training regarding the FSMA Sexual Misconduct, Molestation, and Harassment Policy for their adult volunteers who supervise minors/students at an FSMA sanctioned event in the manner that school representative deems appropriate.
4. Any person receiving FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy training must submit the **FSMA Acknowledgement Form** to the person or organization providing the training.
 - a. The form will be kept on file by the person or organization providing the training however the component organization deems to be appropriate.
 - b. It is the responsibility of the person(s) in charge of an FSMA sanctioned event to prohibit any person who has not received the FSMA Sexual Misconduct, Molestation, Abuse, and Harassment Policy training, and who does not have an FSMA Acknowledgement Form on file with the component they represent, from supervising students or other event personnel, working as an adjudicator or paid worker, volunteering in any event capacity, or in any other position that represents FSMA at an FSMA sanctioned event.

**THE POLICIES IN THIS DOCUMENTS DO NOT TAKE THE PLACE OF
OR SUPERSEDE LOCAL SCHOOL DISTRICT POLICY**

Message from Ian Schwindt, President: <https://youtu.be/jSWR7GVE0Bk>

Hello FBA Members.

First, Congratulations! There is no way that Band Programs should be doing as well as they are in Florida post covid pandemic and yet... Here we are! How awesome to be a band director in a state with SO MANY incredible music teachers EVERYWHERE!

And while I am happy celebrating with everyone all of the successes of this year, it is time to focus on the future and specifically next year.

In an effort to give opportunities for all of the membership to give feedback on significant handbook changes, I am hoping this video gives you a little heads up on items to be discussed at your fourth FBA meeting.

So here are a few proposals that are going to come before the board this MAY that I want to make sure that EVERYONE gets to have input on. If these pass the board in May then we will vote on them in June at the general business meeting. If they pass in June then they will become part of the handbook for the 2022-2023 school year.

The first *Proposal is to strike from the handbook:*

~~This request (of a classification) will then be presented at the second FBA District Meeting for a vote by secret ballot of the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December Board Meeting.~~

Now the handbook will simply read:

c. Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request, and must be signed by the band director and the principal of the school making the request. The request for classification letter MUST be attached to the classification form, which is due October 1st.

The new process is to simply file. Once filed, this will be the school's new classification.

RATIONALE: Clarify that it is the new classification for the school year.

2. *Proposal to make the Classification E a permanent classification in our handbook.*

The "E" Classification would allow any band to perform 2 selections of any grade level from the FBA list (and a march) that is not already covered by another high school classification.

Note: This is a high school classification

RATIONALE:

3. **Proposed Changes to Concert MPA Sight-Reading Requirements**

- These requirements are based on the average of the grade levels of the literature performed on stage:

Average & SR level

MS/HS 1 - MD 0.5

MS/HS 1.5 - MC 1

MS/HS 2 - MC 1

Middle School 2.5 and up - MB 1.5

High School 2.5 - MB 1.5

High School 3 - C/CC/D 1.5

High School 3.5 - C/CC/D 1.5

High School 4 - B/BB 2-2.5

High School 4.5 and up - A 3-3.5

Points to consider:

- A 2 year Middle School's top band may opt for MC 1
- A 2 year Middle School's second or third band may opt for MD 0.5

Permutations of Averages

1 & 1 = 1

1 & 2 = 1.5

1 & 3 = 2

1 & 4 = 2.5

1 & 5 = 3

1 & 6 = 3.5

2 & 2 = 2

2 & 3 = 2.5

2 & 4 = 3

2 & 5 = 3.5

2 & 6 = 4

3 & 3 = 3

3 & 4 = 3.5

3 & 5 = 4

3 & 6 = 4.5

4 & 4 = 4

4 & 5 = 4.5

etc....

Rationale:

Item 7: Unfinished Business

Complete adjudicator evaluation forms for Solo/Ensemble and Concert MPA/Survey Monkey
Solo and Ensemble #2 - We only had enough entries for one day but we spread them over two days. This caused judges to have lots of open time especially if they had DNAs. For the future, maybe this event should be one day with more judges. Everyone liked the 12 minute time blocks.

Item 8: Committee Reports

Decide about plaques for next year so that funds can be budgeted accordingly.

District Mentoring Report

All District Band – We are going to bring the ADB committee back. Select/contact clinicians now for next year. Better organization and more communication. Matt Flenner and Lindsay Crouch are going to organize ADJB. Discuss the best time to send out audition material and submit auditions. Keep the idea of having two HS ADJB next year.

Item 9: New Business

Motion: Make S&E #2 Saturday only. Perrone/Flenner (Passed)

Motion: Make Concert MPA #2 Saturday only. Perrone/Flenner (Passed)

Item 10: District Adjudicators for Next School Year

- Marching MPA - Shawn McKaig (Auxiliary), Cindy Berry (GE), Kathy Thompson (Music), Brian Sullivan (Music)
- S&E #1 - Lee Sellers
- Auxiliary MPA - Shawn McKaig
- Jazz MPA - Dre Graham, Jeremy Langford, Jose Lopez
- Concert MPA #1 - Charles Perego (SR)
- Concert MPA #2 - Amy Beres, Jeremy Williamson, Asa Jernigan (SR)
- S&E #2 - Marc Kolodinsky, Mark Nelson

Please send any suggestions to fill the remaining judging spots to Brittany.

Item 11: Sites for Next Year - Solicit Letters

Letters must be signed by the Principal and Director

- All-State Auditions (9/17/22) - North Marion HS
- Marching MPA (11/5/22) - Leesburg HS, ~~West Port HS~~
- All-District Band (1/26/23 - 1/28/23) - South Lake HS
- S&E #1/Auxiliary MPA (2/10/23 - 2/11/23) - ~~South Sumter HS~~, Tavares HS
- Jazz MPA (2/15/23 - 2/16/23) - Mount Dora HS
- Concert MPA #1 (3/2/23 - 3/4/23) - ~~South Lake HS~~, West Port HS
- Concert MPA #2 (4/1/23) - South Lake HS
- S&E #2 (4/15/23) - South Sumter HS
- All-District Jazz (4/20/23 - 4/22/23) - Mount Dora HS (dates moved up one week due to State MPA conflict)

Item 12: Nominations for Adjudicators List

Secret Ballot - nominee must be in your District

- John White – S&E Brass and Auxiliary Gleaton/Dylan Jones (passed)
- Charlene Iannaci – S&E Brass Perrone/Flenner (passed)

Item 13: Suggestions to Committees

Item 14: Proposals to the Executive Board

(must be in the form of a motion with creator & second to the motion listed)

Item 15: Other Correspondence

Item 16: For the Good of the Association

- Upcoming Concerts: Forest HS May 6th Celebrating 100 years of school band in FL
- Summer Conference: <https://fba.flmusiced.org/for-directors/summer-conference/>
June 27-29, 2022 at Hilton Daytona Beach Oceanfront (Jazz Institute June 29-30)
- Job Openings Next Year (report to the Executive Director and suggest listing on the FMEA Job Bank)
East Ridge HS, Dunnellon MS, Umatilla HS, First Academy, Romeo Elementary (Marion), Groveland Elementary (Lake)
- Teachers of the Year (report to the Executive Director): Emily Goode, Michael Uhrich
- Retirements (report to the Executive Director): Jack Hart, Leslie Koehn, Charlene Iannaci
- Summer Music Camp: Ocala Summer Music Camp at Trinity Catholic HS June 6th – 10th K-12
 - District Chair: Reddick- Thank you for letting me serve the district. It was a weird two years doing all of the online Covid stuff until this year being pretty back to normal. Thank you everyone for being patient. I learned a lot and enjoyed representing our District.

Item 17: Next Meeting Date

- Meeting #1 - August 20, 2022 at 10:00am (Howard MS)
- Meeting #2 - November 8, 2022 at 6:30pm (Trinity Catholic HS tentatively)
- Meeting #3 - January 28, 2023 at 10:00am (South Lake HS)
- Meeting #4 - April 22, 2023 at 10:00am (Mt. Dora HS)

Item 18: Adjournment

11:27am Wright/Perone

Name of District Secretary:

Brittany Schofield

Signature