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**FLORIDA BANDMASTERS ASSOCIATION – 86th year
DISTRICT MEETING #2 AGENDA
(ver. 08-20)**

DISTRICT NUMBER: 19	MEETING DATE: November 9, 2021
MEETING NUMBER: 2	LOCATION: Mt. Dora High School

Item 1: Call to Order and Introductory Remarks

6:42pm Thank you Mike Uhrich for hosting us this evening!

Item 2: Members and Guests Present

District Chair Belleview HS- Ariel Reddick
District Secretary Howard MS- Brittany Schofield

Dunnellon HS- Elliot Arpin
Dunnellon MS- Emily Goode
East Ridge MS- Sean Wallace
East Ridge HS- Jack Hart
Eustis MS- Gerry Ricke
Ft. King MS- Craig Eason
Gray MS- Yannick Innis
Horizon Academy- Jordan Ramsey
Lake Weir HS- Michael Jennings
Minneola Charter- Paul Roberts
Mount Dora Christian- Brandon Perkins
Mount Dora HS- Michael Uhrich
Osceola MS- Isaac Brantley
South Lake HS- Ryan Wright
South Sumter HS- Pete Perone
Tavares MS- Jimmy Higginbotham/Jacquelyn Tuttle
Tavares HS- Cole Bushman/Gavin Hall
Trinity Catholic HS- Cassidy Gleaton
Umatilla MS- Lindsey Crouch
Umatilla HS- Michael Genslinger
Vanguard HS- Megan McMahon
West Port HS- Mike Maynard
Wildwood MHS- Anthony Morris
Windy Hill MS- Daniela Restrepo

Retired- Doug Yopp

Item 3: Reading of Previous Minutes

(NOTE: It is not necessary for a motion and vote for previous minutes; If there are no objections or changes to the previous minutes, they stand approved as distributed.)

Item 4: Treasurer's Report

Starting Balance of \$12,259.68
Collected \$620 for All State
Paid \$4557.97 for plaques

Paid \$620 to FBA for All-State fees
Left with a balance of \$8321.71
MPA Gate Total- \$15,095.00 minus \$2250 for the start-up of the 3 gates, We collected a total of \$12,845.00
Ending Balance of \$21,166.71

Item 5: Music Advocacy Issues

Item 6: Communications

Sexual Misconduct, Molestation, and Harassment Policy: Part 2

Employee, Worker, Volunteer, Adjudicator Screening and Selection

As part of its sexual abuse and misconduct prevention program, FSMA is committed to maintaining a diligent screening program for prospective and existing employees, volunteers, adjudicators, and others who may interact with those employed by, associating with, or serviced by FSMA. All school-based volunteers who have direct contact with minors/students while attending an FSMA-sanctioned event will have a background screening performed by the local school district in the manner prescribed by the district and/or the State of Florida. Any other person having direct contact with students will be screened by means designated by the component organization and approved by the FSMA Board of Directors.

Regulations Specific to Adjudicators

To work or associate with minor/students at an FSMA-sanctioned event in any capacity, all adjudicators must have had a background check within the last 5 (five) years.

1. Each FSMA component district chair will keep background screening data on file for adjudicators employed by that district.
 - i. *For the protection of the FSMA and the component, adjudicator screening records must be retained in case of litigation is brought against a previous adjudicator alleging sexual molestation/sexual abuse, no matter the county or state, or when the alleged crime took place.*
2. Included as a part of each FSMA component's Board Approved Adjudicator process, training regarding professional expectations specific to that component's sexual abuse, harassment, and sexual misconduct policies for (a) approved-adjudicator candidates as well as for (b) previously approved adjudicators who apply to renew their BAA status, will be presented in the manner approved by the component.
3. When minors/students are present, adjudicators must be accompanied by at least one other adult when fulfilling the services for which the adjudicator was retained.
4. It is the duty of adjudicators to report any suspicious activity or behavior immediately, including acts of abuse or sexual molestation, to the FSMA-sanctioned event chair or on-site official.
 - i. To avoid possible prosecution, an adjudicator must follow up any report made to the MPA chair, or other person in the place of authority at the MPA site, to verify that the incident was reported to the Florida Department of Children and Families.

Questions: Yopp – How do we prove background checks?

Regarding #3 – How will this be handled for Solo and Ensemble when a student may enter by themselves to perform and does not have an accompanist or is waiting for the accompanist? Or unaccompanied solos that may not have an audience. For concert MPA in the sight reading room, many times adjudicators are the only adult present with students between performing ensembles.

Item 7: Unfinished Business

Comments on All State Auditions?

Director liked uploading and submitting recordings on MPAonline.

Marching MPA Comments?

Complete Marching Adjudicator Evaluation Forms

High School directors please remember to give your chaperones their wrist band

Directors would prefer equipment trailers be with the buses

Yopp: Thank you to middle school directors that sent students to participate in the Star Spangled honor band.

Reddick – It was nice to see everyone's marching bands again, and she enjoyed everyone's performance

Thank you Deland High School for coming early and performing our MPA!
Encourage attendance at FMEA Clinic/Conference for January
Check on status of mentoring program

Item 8: Committee Reports

District Mentoring Report

After a slow start this year, Matt and I are working to bring our Mentorship program back on track as we emerge from pandemic teaching and we transition into a more normal teaching setting with its own new sets of challenges. Matt and I have made contact with most of our new directors and are working to continue to match new directors with Mentors, both within the District and in each of the counties where possible. Beginning this month, Mentors and new directors (anyone within their first 3 years of teaching) will begin to receive Monthly emails with info about what is coming up within FBA (deadlines and such) as well info on how and where to find the answers to the questions that you did not know you had. (Hint- a lot of it is in the handbook). We are working on setting up meeting times to meet with New Directors and, if you would like, scheduling one of us to be able to come out to your school for either part of the day or a full day. Items that you should be thinking about now are MPA Online registration of your S&E students (for those going to the FEB. dates) and begin putting together your info for Concert and Jazz MPA. (You do not have to have your titles picked just yet, but you can begin populating your ensembles and save you a step and time later on. Remember that you have until 10 days prior to an event to change your titles if needed.) Also, if you have not already done so, begin cementing your plans to attend the FMEA conference in January. This is not only a great opportunity for networking, but a great learning resource, especially in your first few year. Lastly, but most importantly, start lining up people to come work with you or your band during your preparation for MPA. this is one of the greatest opportunities for learning that we get to have as directors. It can be scary or intimidating having people (like Gabe Fielder) come into your room and work your band BUT we learn great things from great people and both we and our students can benefit from the experience. Matt and I are always available as resources and can help you find and book some great educators if you are not sure where to start.

As Always, Mentorship is not limited to new directors. We are happy to help facilitate matching any director in our district with an appropriate mentor should you feel that you need more/continued guidance along your journey.

We look forward to better serving you and the District this year.

-David Jones and Matt Flenner

All District Report

Audition Materials and Video Submission can be found at: arielreddick.wixsite.com/xixadb

Audition Videos Due: December 3rd

Student Contracts and payments info: You will receive an invoice the week of December 6th for all your students that auditioned. School participation fee is \$60.00 and the fee for each student is \$15.00. The invoice and student contracts due at FMEA conference. Belleview High School Attn: Ariel Reddick.

MS Clinician: Victoria Warnet

HS Clinician: not confirmed yet

All District Band: January 20th – 22nd at South Lake High School

Item 9: New Business

Requests for Classification (this will now be due prior to the third District Meeting)

Solo and Ensemble MPA #1:

Date: February 18th and 19th

Site: Tavares High School

Entries done on-line and print the following forms:

- From S&E Screen: Entry Form
- From Concert Screen: Entry Form for each band
- From Jazz Screen: Entry Form for each band
- From Main Screen: Assessment Form
- Any Special Permission Forms you received back from the music committee.

Jazz MPA

Date: February 9th and 10th

Site: Mt. Dora High School

MPA online deadline: January 12th. All forms and a check for assessment due to district chairman by: January 15th. S&E #2 MPA online deadline: March 9th. Forms and checks due: March 12th.

REMINDER: On the 15th day after the original deadline for submission, no entry form will be accepted.

Assessment Form & Check must accompany entry.

Scheduling S&E and Jazz Band MPA

Concert MPA:

Date: March 4th and 5th

Site: West Port High School

Scheduling Concert Band MPA

Programs

Recording

Item 10: State MPA Dates and Sites

Located on the FBA website

Item 11: Nominations for Adjudicators List (Secret Ballot)

Nominee must be in your District

Item 12: Suggestions to State Committees

All State Committee: Can the committee please provide a detailed information sheet about the All State Honor Bands? How much does it cost to participate, schedule for rehearsals and performance, hotel information, etc.

FMEA Conference: Can we please revise the hotel reservation process for FMEA?

Item 13: Proposals to the Executive Board

(Must be in the form of a Motion with person making motion & second to the motion listed. Also indicate in motion passed or failed)

Item 14: Other

Still looking for host and dates for All District Jazz Band

Item 15: For the Good of the Association

Item 16: Next Meeting Date

January 22, 2022 at 10am at South Lake High School

Item 17: Adjournment

7:22pm Jack Hart Second: Mike Genslinger

Name of District Secretary:

Brittany Schofield

Signature